**Multimedia performance *The Death of Tarelkin***

**Mockumentary theatre**

*Based on eponymous play by Aleksandr Sukhovo-Kobylin*

Special project of the IV Moscow International Biennale for Young Art, parallel program of MANIFESTA 10 and Media Forum within Moscow International Film Festival

**Organizers**: MediaArtLab Center for Art and Culture, Open School Manege/MediaArtLab, International Centre for Dance and Performance TsEKh, Theatre «Balet Moskva»»/ Ballet Moscow

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Museum and Exhibition Complex MANEGE

**Curator**: Alexandra Dementieva

**Choreographer**: Artem Ignatiev

**Script, stage direction, video art**: Evgeniya Dolinina, Vera Konyashova, Alexander Leshchev, Marina Ragozina, Mari Sokol

**With participation of**: Olga Koryakina, Gleb Nechyaev, Natalia Toropicina

**Music by**: Roman Kutnov

**Director:** Olga Lukyanova

**Producers**: Olga Shishko, Elena Tupyseva

**26 and 27 of June // 20:00**

**Venue**: Culture Center ZIL, Vostochnaya st., 4, building 1, Moscow

**10 of July // 19.30**

**Venue:**New stage of Alexandrinsky Theater, 49A Fontanka Emb., St. Petersburg

The MediaArtLab Center for Art and Culture, Open School Manege/MediaArtLab, International Centre for Dance and Performance TsEKh, Theatre «Balet Moskva»/ Ballet Moscow present Multimedia Dance Performance *The Death of Tarelkin*.

Mr. Tarelkin, Kandid Kastorovich, a dodgy official, who staged his own death and resurrected under a false identity, has indeed become an immortal character.  It happened not only at drama theatre stages, where the chronicle of Tarelkin’s declared death written by Aleksandr Vassilievich Sukhovo-Kobylin, has long been established. Today thanks to efforts of young artists of the Manege/MediaArtLab Open School, performers of the Balet Moskva Theatre and of the International Centre for Dance and Performance TsEKh, the comedy has become a multimedia dance performance. Instead of words – aesthetics of movement, instead of stage set – four screens showing, besides other things, live broadcast of the audience. This is a performance where Russian classics, contemporary dance, contemporary art and new technologies meet.

For the project curator Alexandra Dementyeva, as well as for the artists of the MediaArtLab School, Tarelkin’s Death by Sukhovo-Kobylin in spite of being written 145 years ago goes in line with both Metropolis by Fritz Lang and Alexey Balabanov’s movies. But of course, the new production engages in a dialogue first of all with the legendary one of 1922 by Vsevolod Meyerhold. Meyerhold interpreted the grotesque comedy about a “Hegelian from a tavern” as a modernist story – about a transformation of a person into a screw or a small wheel of red tape bureaucratic machine. The stage had no set except an enigmatic object created according to Varvara Stepanova’s drawings – either a mincer or a cage, or both together. Performers’ movements resembled those of puppets – Meyerhold was keen on biomechanics ideas at that time.

Creators of today’s production, by transferring the action into today’s (or tomorrow’s) day, offer audience a chance to meet an updated modification of bureaucratic machine, the latest version emerged after globalization and digital revolution. Thanks to globalization, the differences between bureaucratic apparatuses of different countries turn out to be not critical. Thanks to the newest technologies their authority over human being is invisible, ubiquitous and noctidial. While a human being out of a screw or a wheel turns into a database, which can be copied, transferred, and used at one’s discretion. Overall, there is no surprise that Kandid Tarelkin in the new production resurrects as a character resembling Edward Snowden.

Finally, there is no auditorium in today’s stage of action. One can regard oneself a viewer, however bearing in mind that everyone is in the list of actors. The cameras broadcasting on the screens in real time remind the latter during the performance.

Premiere shows will be held on 26 and 27 of June in Moscow in transformer hall of the Culture Center ZIL.

The performance will be also shown in St.Petersburg on 10 of July at the New Stage of Alexandrinsky theatre within the Parallel program of Manifesta 10.