

Multimedia performance "The Death of Tarelkin". Mockumentary theatre

June 26—27, 2014, 20:00

Culture Center ZIL, Vostochnaya st., 4, building 1

Based on eponymous play by Aleksandr Sukhovo-Kobylin

Curator Alexandra Dementieva

Choreographer Artem Ignatiev

Script, stage direction, video art Evgeniya Dolinina,
Vera Konyashova, Alexander Leshchev, Marina Ragozina,
Mari Sokol, with participation of Olga Koryakina, Gleb
Nechyaev, Natalia Toropicina

Music by Roman Kutnov

Director Olga Lukyanova

Producers Olga Shishko, Elena Tupyseva



Multimedia performance "The Death of Tarelkin". © International Centre for Dance and Performance TsEkH, Theatre "Balet Moskva" / Ballet Moscow, Open School "Manege/ Media Art Lab"

For the project curator **Alexandra Dementyeva**, as well as for the artists of the **Open School "Manege/ Media Art Lab"**, Death of Tarelkin production engages in a dialogue first of all with the legendary one of 1922 by Vsevolod Meyerhold. Meyerhold interpreted the grotesque comedy as a modernist story — about a transformation of a person into a screw or a small wheel of red tape bureaucratic machine. Creators of today's production, by transferring the action into today's (or tomorrow's) day, offer audience a chance to meet an updated modification of bureaucratic machine. Thanks to the newest technologies their authority over human being is invisible, ubiquitous and nocturnal. While a human being out of a screw or a wheel turns into a database, which can be copied, transferred, and used at one's discretion. Overall, there is no surprise that Kandid Tarelkin in the new production resurrects as a character resembling Edward Snowden.

XV Media Forum Schedule

June 23, 2014, 12:00—20:00

Central Exhibition Hall MANEGE. Manezhnaya Sq., 1
Conference "From Montage of Attractions to Neurocinema"

12:00 — 14:00. Part 1. Experiments of the cinema avant-garde
Naum Kleiman (Russia), Alexander Deryabin (Russia), Nikolai Izvolov (Russia), Margarete Vöhringer (Germany)

15:30 — 17:30. Part 2. Contemporary research in the field of neurocinema and enactive cinema
Pia Tikka (Finland), Kirill Razlogov (Russia), Lyubov Bugaeva (Russia), Sergey Filippov (Russia)

18:00 — 20:00. Part 3. Multidimensionality of psychic effect. Music, cinema and theatre
Boris Yukhananov (Russia), Alexey Nadzharov (Russia), Alexandra Dementieva (Belgium/Russia)

19:00

Central Exhibition Hall MANEGE. Manezhnaya Sq., 1, Media Library, 2 floor
Exhibition opening. Nikolay Onishchenko. "The Mist. The Stop"

June 23, 2014, 22:30 — June 24, 2014, 4:30

Moscow Museum, Zubovsky blvd, 2
Kino-harakiri Show-manifest. Studio of Individual Directing

June 24 — July 13 2014, 12:00 — 22:00

Central Exhibition Hall MANEGE. Manezhnaya Sq., 1, Media Library, 2 floor
Nikolay Onishchenko. Exhibition "The Mist. The Stop"

June 26—27, 2014, 20:00

Culture Center ZIL, Vostochnaya st., 4, building 1
Premiere of Multimedia performance "The Death of Tarelkin"

Organizers of Media Forum



Partners of Media Forum



mediaforum.mediaartlab.ru www.moscowmanege.ru

DEPARTMENT OF CULTURE OF THE CITY OF MOSCOW
МАНЕЖ музейно-выставочное объединение
media art lab

XV Media Forum of the 36 Moscow International Film Festival

From Montage of Attractions to Neurocinema

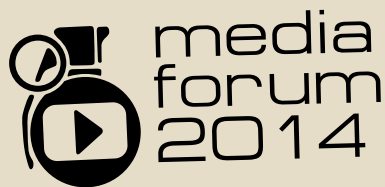
23–27.06.2014

MEC Manege

Moscow Museum

Culture Center ZIL

XV Media Forum: From Montage of Attractions to Neurocinema



Current **Media Forum** is held at the Moscow International Film Festival for the 15th time. Such an age suggests not summing up but planning for the future.

During last 15 years thanks to the Media Forum the MIFF public had an opportunity to watch daring experiments in the field of interactive cinema, sound performance and video art. The Media Forum venues presented works of such well-known artists and filmmakers as **Eija-Liisa Ahtila, Peter Greenaway, Isaac Julien, Zbigniew Rybczynski, Eve Sussman, Fiona Tan, Harun Farocki, Omer Fast, Yang Fudong, Gary Hill, Jesper Just...**



Peter Greenaway, Saskia Boddeke "Golden age of Russian Avant-garde". MEC "Manege", 2014

In 2014 the Media Forum continues to explore new territories. This year's topics touch upon experiments at the junction of visual art, multimedia theatre and enactive cinema.

The central event of Media Forum would be **conference From Montage of Attractions to Neurocinema**, where art historians, artists and scientists- neurophysiologists will argue on prospects of theory and practice of neurocinema. Also the program would consist of the series of special events developing expanded cinema themes: **premiere of media performance "The Death of Tarekin", exhibition "The Mist. The Stop" by Nikolay Onishchenko, show-manifest "Kino-harakiri" by the Studio of Individual Directing**. All the projects explore the limits of interaction with audience, create the space of act, where all genres connect and new one emerges.

Conference From Montage of Attractions to Neurocinema

June 23, 2014, 12:00–20:00
CEH MANEGE. Manezhnaya Sq., 1



Participants: Naum Kleiman (Russia), Alexander Deryabin (Russia), Nikolai Izvolov (Russia), Margarete Vöhringer (Germany), Kirill Razlogov (Russia), Pia Tikka (Finland), Lyubov Bugaeva (Russia), Sergey Filippov (Russia), Boris Yukhananov (Russia), Alexey Nadzharov (Russia), Alexandra Dementieva, (Belgium/Russia).



"MORFILM" director Yulia Evdokimova, 2014. Screening in frame of the show-manifest "Kino-harakiri". MIFF Media Forum 2014

Almost a century later, artists and film directors, researchers of enactive cinema, rely on the authority of Battleship Potemkin and Ivan Grozny creator Sergey Eisenstein experiments. Enactive cinema today works with psycho-physic or emotional reactions of the viewers.

Conference From Montage of Attractions to Neurocinema

will build a dialogue between avant-garde pioneers and recent acting artists and directors. Participants of the conference will argue on prospects of theory and practice of neurocinema, on filmmaking as an art of manipulation with viewer's conscience, on hypnotism of the media and on artist's eternal aspiration to enter the new spheres and to find new means of interaction with public. The first of the three sections of the conference is devoted to experiments of cinema avant-garde. Presentations and discussion within the second section are devoted to contemporary scientific quest in the field of neuro- and enactive cinema. Multidimensionality of psychic effect of music, cinema and theatre will be addressed by artists, film directors, music composers.

Nikolay Onishchenko. Exhibition "The Mist. The Stop"

June 23, 2014, 19:00 – Exhibition opening
June 24 – July 13, 2014, 12:00 – 22:00

Central Exhibition Hall MANEGE, Manezhnaya Sq., 1,
Media Library, 2 floor

Curator: Elena Rummyantseva



Nikolay Onishchenko. "The Mist. The Stop", 2014. Video installation

When the enactive cinema will come in future, already now **Nikolay Onishchenko's exhibition "The Mist. The Stop"**, the show where visual part follow the emotional, will be shown in Manege. The show Musician and artist, Onishchenko uses the minimum of means of expression in order to transform video images of empty urban playgrounds and underground parking lots into a metaphor of inner landscape, a sign of renouncement, of a stop. Three installations engage for direct transit: from the city to the territory of inner meditation.

Show-manifest "Kino-harakiri". Studio of Individual Directing

June 23, 2014, 22:30 – June 24, 2014, 4:30
Moscow Museum, Zubovsky blvd, 2

The **Kino-harakiri show** is an attempt to turn the "death of the author" and of the cinema" narrative into a multimedia show. Kino-harakiri has the interaction between cinema, theatre and the word. The starting source is more than ten short films, produced by the students of the Studio of Individual Directing. . These very works are given at the mercy of viewers, critics and philosophers.